

BLACK AND BLUES

BY AL JARREAU

BLUES

TRIPLET FEEL ♩=115 (SWING'S ♩)

INTRO

Amin⁷ G/A Amin⁷ G/A 6

Amin⁷ G/A Amin⁷ G/A Amin⁷ G/A

9 (CHOIR) I NEED SOME BO - DY I NEED SOME BO - DY I NEED SOME BO - DY

Amin⁷ G/A Amin⁷ G/A Amin⁷ G/A

12 (HORNS FILL) I NEED SOME BO - DY I NEED SOME BO - DY

Amin⁷ G/A E^{7(♯9)}

15 PLEASE DON'T LEAVE ME ALONE _____

VERSE Amin⁷ G/A Amin⁷ G/A Amin⁷ G/A

17 _____ I'M TIRED OF BEING _____ BY MYSELF _____

Amin⁷ Dmin⁷ Amin⁷ G/A Amin⁷ F⁹ E^{7(♯9)}

20 (U) _____ DON'T YOU LEAVE ME ON THIS SHELF

Amin⁷ G/A Amin⁷ G/A Amin⁷ G/A

23 PLEASE DON'T LEAVE ME ALONE _____

Amin⁷ G/A Amin⁷ G/A Amin⁷ Dmin⁷

26 HELP ME FIND MY DAN - CING' SHOES _____

29 *Amin*⁷ *G/A* *Amin*⁷ *F*⁹ *E*⁷⁽¹³⁾ *Amin*⁷ *G/A* *A*⁺

0 U 0 U 0 U HELP ME HEAL THESE BLACK AND BLUES

CHORUS

33 *FMAJ*⁷ *Dmin*⁹ *FMAJ*⁷

I LIVE JUST DOWN THE WAY

36 *Dmin*⁹ *B*⁷ *E*⁷ *F*⁹

YOU WONT HAVE TO STAY JUST

39 *FMAJ*⁷ *Dmin*⁹ *FMAJ*⁷

SMALL TALK AND JAS - MINE TEA

42 *Dmin*⁹ *Gmin*⁷ *G*⁷⁽⁹⁾ *F*⁹ *B*⁷⁽¹³⁾

SPEND SOME TIME WITH ME HERE JUST WATCHIN' THE RAIN

46 *E*⁷⁽¹³⁾ *Amin*⁷ *G/A*

TAKE A MO - MENT AND GIVE ME SOME SWEET LO - VIN' COM - PA - NY

48 *Amin*⁷ *G/A* *Amin*⁷ *G/A* **VERSE** *E*⁷⁽⁹⁾

(M) YOU SAY YOU KNOW WHAT I MEAN

51 *Amin*⁷ *G/A* *Amin*⁷ *G/A* *Amin*⁷ *G/A*

TIRED OF KEEP - IN' HOUSE FOR ONE

54 *Amin*⁷ *Dmin*⁷ *Amin*⁷ *G/A* *Amin*⁷ *F*⁹ *E*⁷⁽¹³⁾ *Amin*⁷ *G/A*

0 - U SO - LO DAN - CING' AIN'T NO FUN

58 IF YOU KNOW WHAT I MEAN CANT YOU COME AND HELP ME THROUGH

AMIN⁷ G/A AMIN⁷ G/A AMIN⁷ G/A AMIN⁷ G/A

62 A - U - O - U - O O - U I WOULD DO THE SAME FOR YOU

AMIN⁷ DMIN⁷ AMIN⁷ G/A AMIN⁷ F⁹ E⁷⁽¹¹⁾ AMIN⁷ G/A A⁺

67 I LIVE JUST DOWN THE WAY

CHORUS FMAJ⁷ DMIN⁹ FMAJ⁷

70 WE WONT HAVE TO STAY

DMIN⁹ B⁹ E⁷ F⁹

73 SWEET DREMS IN TOWN TO - NIGHT

FMAJ⁷ DMIN⁹ FMAJ⁷

76 LETS GO FELL THE LIGHT LEAVE THOSE BLUES IN THE RAIN

DMIN⁹ GMIN⁷ G^{b7(9)} F⁹⁽¹³⁾

79 TAKE A MO - MENT AND GIVE ME SOME SWEET LO - VIN' COM - PA - NY

B⁷⁽¹¹⁾ E⁷⁽¹¹⁾ AMIN⁷ G/A

82

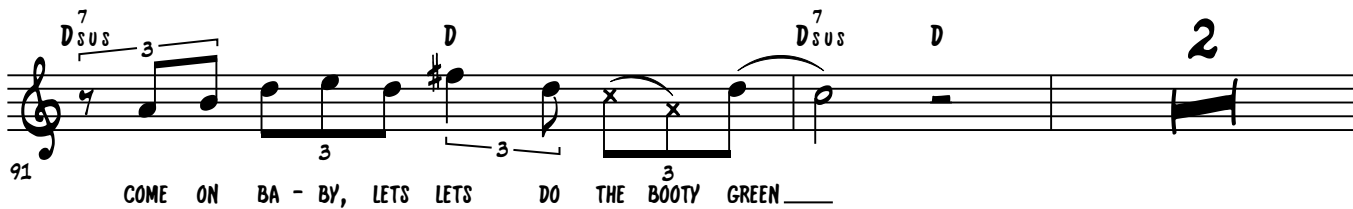
AMIN⁷ G/A AMIN⁷ G/A AMIN

BRIDGE 2

87 LISTEN TO ME DON'T YOU SEE WHAT I MEAN

D^{7sus} D D^{7sus} D

91 *D*⁷_{SUS} 3 *D* *D*⁷_{SUS} *D* 2




COME ON BA - BY, LETS LETS DO THE BOOTY GREEN

95 *F*⁷_{SUS} *F* *F*⁷_{SUS} *F* 3 0-



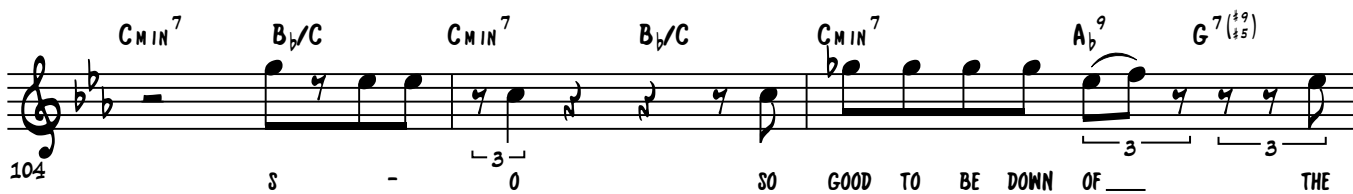
THIS IS THE WAY TO FOR-GET THOSE BAD DREAMS

101 **VERSE** *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C



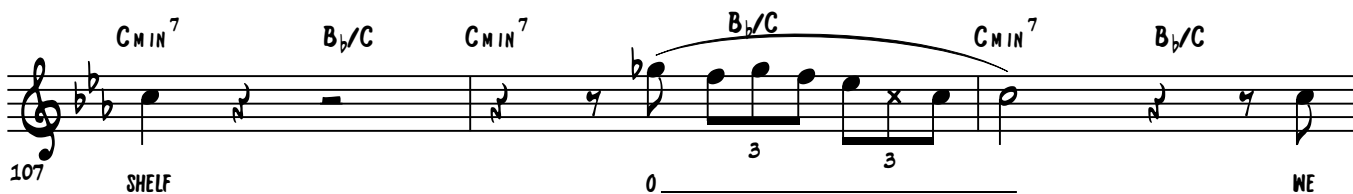
H DON'T YOU FELL MORE LIKE YOUR - SELF

104 *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C *C*MIN⁷ *A*_b⁹ *G*⁷(^{♯9}/_{♯5})



S - 0 SO GOOD TO BE DOWN OF THE

107 *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C



SHELF 0 WE

110 *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C



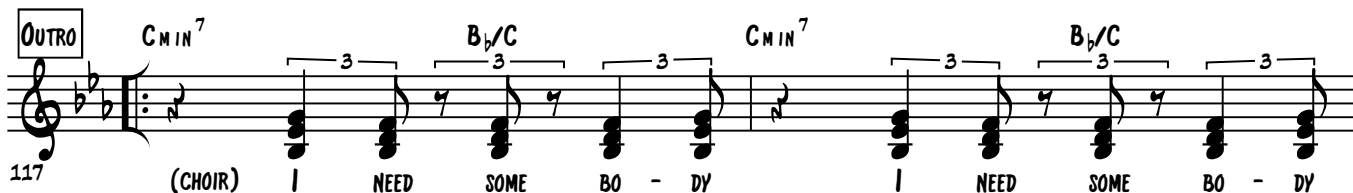
FINALLY FOUND OUR DAN - CING SHOES

113 *C*MIN⁷ *B*_b/C *C*MIN⁷ *A*_b⁹ *G*⁷(^{♯9}/_{♯5}) *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C



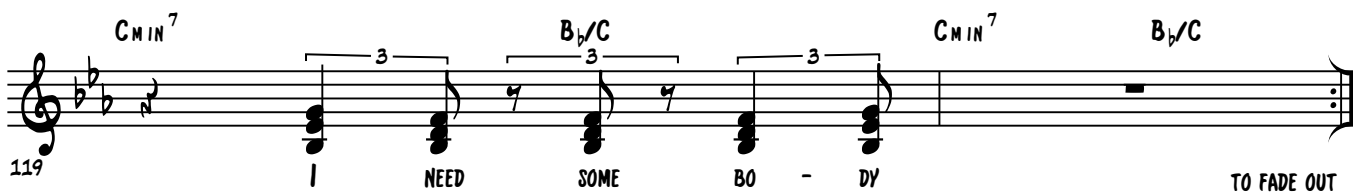
O U O U O U GUESS WE BEAT THESE BLACK AND BLUES

117 **OUTRO** *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C



(CHOIR) I NEED SOME BO - DY I NEED SOME BO - DY

119 *C*MIN⁷ *B*_b/C *C*MIN⁷ *B*_b/C TO FADE OUT



I NEED SOME BO - DY TO FADE OUT