

# ***Jerry & Tom***

***Intro theme by Scott Bradley***

***Music & Arrangement***

***by Adam Goik***

## **Score:**

**Flute**

**Oboe**

**Clarinet in Bb**

**Bassoon**

**Horn in F 1**

**Horn in F 2**

**Alto Saxophone**

**Tenor Saxophone**

**Bariton Saxophone**

**Trumpet in Bb 1**

**Trumpet in Bb 2**

**Trombone 1**

**Trombone 2**

**Vibraphone**

**Marimba**

**Harp**

**Piano**

**Guitar**

**Bass**

**Drum Set**

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Double Bass**

**Total time: 4`10``**

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## Fanfare (♩ = c 166)

This musical score is for the 'Fanfare' of 'Jerry & Tom', composed by Scott Bradley and arranged by Adam Golič. The tempo is marked as ♩ = c 166. The score is written for a large ensemble, including a full orchestra and a large woodwind and brass section. The instrumentation includes:

- Flute
- Oboe
- Clarinet in B♭
- Bassoon
- Horn in F 1
- Horn in F 2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Vibraphone
- Marimba
- Harp
- Piano
- Guitar
- Bass
- Drum Set
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score is written in 3/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The piece begins with a powerful fanfare, characterized by rapid sixteenth-note passages in the woodwinds and brass, and a strong rhythmic foundation in the percussion and strings. The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one flat (B♭).

**Moderato, PLAY STRAIGHT** (♩ = c 108)*rit.*

Score for Jerry & Tom - Moderato, PLAY STRAIGHT (♩ = c 108). The score is marked *rit.* (ritardando) at the end.

The score includes parts for the following instruments:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn. 1
- Hn. 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Vib.
- Mrb.
- Hp.
- Pno.
- Gr.
- B.
- D. S.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Rehearsal mark 154.
- Dynamic markings: *p*, *mf*, *ff*, *f*, *SOLO*.
- Tempo: Moderato (♩ = c 108).
- Style: PLAY STRAIGHT.

**MENO MOSO** **molto rit.**

**P**

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Vib. *f* *ff*

Mrb. *f* *ff*

Hp. *f* *ff* v - || - v

Pno. *f* *ff*

Gr. *f* *ff*

B. *f* *ff*

D. S. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*